

Comparative Studies of Japanese and Greek Theatre and of Their Reception

Monday, June 4, 2018

10 a.m. to 5 p.m.

at Seminar Room (2F), Central Library, Shinshu University

日 時：6月4日午前10時～午後5時

場 所：信州大学 中央図書館 2F セミナールーム

参加費：無料・事前予約不要

問合せ先：notsu@shinshu-u.ac.jp (野津)

Programme :

1. Yasunori Kasai (Tokyo University) [10:00-10:30] "*Performance in Greek Tragedy*"
2. Vanessa Cazzato (Tokyo University) [10:30-11:00]
"The Interplay between Non-Dramatic Lyric Traditions and Athenian Tragedy"
3. Maxime Pierre (Université Paris Diderot) [11:00-11:30]
"Drawing Differences beyond Coincidence: Seneca's *Medea* and the Noh *Kanawa*"
4. Adele Scafuro (Brown University) [11:30-12:00] "*Shinza and Rudens: Money Talks*"
- ◆ Lunch Break [12:00-13:00]
5. Yoshiji Yokoyama (SPAC) [13:00-13:30]
"Why is it difficult to program Asian Contemporary Performing Arts?
— Western Framework of "Theatre" and Ancient Rhetoric"
6. Emi Matsumoto (Aoyamagakuin University), [13:30-14:00]
"Naojiro Sugiyama and International Cultural Politics"
7. Hiroshi Notsu (Shinshu University) [14:00-14:30]
"Noël Peri's Studies of Japanese Theatre Noh — in Search of Rigid Structure"
8. Miku Sueyoshi (Tokyo University) [14:30-15:00]
"Manipulating Emotion: Adaptation of Rhythmic Variations in Noh for Greek Tragedy"
9. Suzuha Nakamura (Tokyo University) [15:00-15:30] "Boundaries in Greek Tragedy"
10. Q & A followed by Free Discussion [15:30-16:30]

For more information please contact Hiroshi NOTSU by email : notsu@shinshu-u.ac.jp