

1st International Workshop on  
**Comparative Philosophy of Perception**

at Shinshu University

14 (Sat) -15 (Sun), November, 2015

- **Workshop venue:** The workshop will be held in **the Seminar Room on the 2nd floor of the Central Library of Shinshu University.**
- **Program:**

14. November (Sat)	Workshop 1st Day
13:00-13:50	Keynote speech: <b>Eli Franco (Leipzig University, Germany)</b> “Another way of doing comparative philosophy”
14:30-17:30	Section 1
	<b>Karin Preisendanz (University of Vienna, Austria)</b> “Impediments to Perception in the Early History of Indian Philosophy”
	<b>Kei Kataoka (Kyushu University, Japan)</b> “A Brief Sketch of Indian Theories of Error ( <i>vibhrama</i> )”
	<b>Phyllis Granoff (Yale University, USA)</b> “The Language of Perception: Śrī Harṣa’s <i>Khaṇḍanakhaṇḍa-khādyā</i> ”
	<b>Yoichi Iwasaki (University of Tokyo, Japan)</b> “Are Logicians Enjoying Music? Nyāya’s Structured World and Deconstructing Cognition”
18:00-	Dinner
15. November (Sun)	Workshop 2nd Day
10:00-12:10	Section 2
	<b>Koji Tanaka (Australian National University, Australia)</b> “A Role of Perception in Inference - A Study of Candrakīrti and Dharmakīrti”
	<b>Patrick McAllister (University of Heidelberg, Germany)</b> “Prajñākaragupta on perception and inference”
	<b>Shinya Moriyama (Shinshu University, Japan)</b> “To what extent is perception nonconceptual? An analysis of pseudo-perception ( <i>pratyakṣābhāsa</i> ) in the Buddhist epistemology”
12:20-13:20	Lunch
13:20-15:20	<b>Naozumi Mitani (Shinshu University, Japan)</b> “On the Philosophical Grammar of Perception: A Sellarsian approach”
	<b>Naoya Fujikawa (Tokyo Metropolitan University, Japan)</b> “Hallucination as Seeing Nonexistent Objects”
	<b>Seishu Nishimura (Shiga University, Japan)</b> “Temporal Discontinuity of Perceptual Experience”
15:40-16:30	<b>Chair: Chizuko Yoshimizu, Tsukuba University, Japan</b> Open discussion
16:30-16:50	<b>Shoryu Katsura (Ryukoku University, Japan)</b> Concluding Remarks

Organized by the JSPS Project “Comparative philosophy as a method of the transdisciplinary study” (Shinya Moriyama & Naozumi Mitani) together with the Faculty of Arts of Shinshu University

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